

Super Yacht

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Far East

DISTINCTIVE YACHT BUILDERS

TRADE SHOW FOR THE

METS

MARINE LEISURE INDUSTRY

FarAndWide

CRUISING IN LUXURY

Salperton

IMPECCABLE TASTE & STYLE

Salperton III

Impeccable Taste and Style



SALPERTON

BUILDER
NAVAL ARCHITECT
EXTERIOR STYLING
INTERIOR STYLING

Fitzroy Yachts
Dubois Naval Architects
Dubois Naval Architects
Adam Lay Studio

A fast cruising sloop with a low profile, sleek appearance and extensive uncluttered deck space, while retaining high levels of comfort and a feeling of a light and airy interior.

Superlative design and an exceptionally high standard of construction characterize this sleek super-low profile fast cruising sloop launched earlier this year. At 44m, Salperton epitomizes the winning combination of innovative design from Dubois Naval Architects coupled with Fitzroy Yacht's world class excellence in engineering, workmanship and attention to detail.

The design process started three years earlier in June 2004 with construction commencing some twelve months from the initial design stages. Barry Houghton, the owner, was very much involved through the whole design process; with his experience from his previous yachts his input was invaluable. Barry believes that a yacht of this size should be a very comfortable home and be a performance sailing yacht. His family spends 14 weeks on board in all parts of the world, so it is

important that the interior not only looks good but functions well and is comfortable.

Warm Contemporary

“Warm, calm contemporary” is how Salperton III's interior is best described. The combination of Oak and Walnut with a Wenge inlay fits the cool calm colours of the upholstery and bulkheads. The joinery style is simple, clean and crisp with a tactile countertop nosing incorporating a practical upstand and a walnut bead for emphasis. A simple skirting, Oak panels with expression joints rising to a simple Walnut dado rail stop the timber a little under half way up the bulkheads to maximise the lightness and brightness of the interior and balance the timber with a softer surface. The Walnut cornice gives a crisp emphasis between bulkhead and deckhead. Oak floor perimeters in wide boards combine with







natural cotton carpet in an off-white colour, thus reflecting the light bulkheads and deckheads. Natural fibres maintain the feeling of calm, deliberately avoiding man-made fibres. The use of leather, bronze, granite, onyx and slumped glass continues the 'natural' theme throughout.

Artwork as Main Feature

The bar in the saloon features bronze carved panels made in France, a finish selected to compliment the Simon Allen artwork on the bulkhead in the lower saloon. Carved lamps from Porta Romana were also selected for their likeness to the artwork as a main feature. The bar top in slumped glass, made by a company in Invercargil, South Island, New Zealand, demonstrates the

wealth of specialist talent worth tapping into in New Zealand. Bar stools, custom designed by Adam Lay Studio and hand built by Fitzroy Yachts are finished in Spinneybeck cream leather with bronzed pedestals set into the sole and so appear not to have a base. The bar handrails are made in bronze and leather. The sofas, one of the main features of the saloon areas, are from a design by Italian furniture manufacturer Giorgetti. The sofas look loose but are for all intents and purposes, built-in.

The artwork in the lower saloon port and starboard is by Madame Faura, an artist based in Barcelona. The TV is concealed behind bulkhead panels to minimise its intrusion into the calm and incredibly open space beneath the canopy of vast windows.



Beautifully Open

The aim of the upper saloon is openness both to the cockpit and the sky and to the lower saloon, which has been achieved magnificently. The helm position on starboard side is available but concealed behind lifting panels and the bar is clearly the centrepiece. A sofa aft of the bar, set up high, affords magnificent views from the panoramic windows. The skylight above makes this space feel so beautifully open, as do the aft sliding doors to the cockpit which open almost full width to allow an incredible sense of inside/outside with natural light simply pouring in from every conceivable angle. At





Discerning Yachtsman

Barry Houghton has a passion for yachting, this began at age 18 when after finishing his school examinations he hitch hiked to the South of France where he worked on yachts. Barry returned from France to settle into hard work and was fortunate to have a successful career building a large industrial manufacturing company. During the growth of his companies his passion for yachts had to be satisfied by the occasional charter, initially with small production sailing boats and as his company and success grew, larger sailing boats.

Eventually he purchased a 37 m (122 ft) Perini Navi ketch, which he kept for three years. He then went on to construct a 53 m (174ft) ketch designed by Dubois Naval Architects. His past experience of manufacturing, and in particular design, meant that he was able to apply a lot of useful experience into the design and build, thoroughly enjoying the process. He again kept this large ketch for about three years and it was a winner in its class for the Trans-Atlantic race in 2006.

primarily comfortable sleeping for two. The artwork in this cabin is by Stephen Lees, based in Poole, Dorset.

The VIP Cabin is a triumph with well balanced cabin and en-suite bathroom space. Bed covers and scatter cushions were made by Oceanair, better known for their blinds but blazing a trail into superyacht upholstery. The bathroom is particularly nice with a shower which cleverly dips under the upper saloon accommodation and a toilet and bidet within their own dedicated space discreetly behind the door. The exquisite Onyx splashbacks are the main feature here along with the vast expanse of mirrors incorporating lights and elegant Zuchetti tapware. Accessories and towel rails continue the 'natural' theme using leather and chrome from Turnstyle Designs.

Glass Art

The gym/third guest cabin again was designed with maximum flexibility in mind. The twin single berths remain fixed in place with a third Pullman berth which drops from the deckhead outboard on an electronic mechanism and when up is hardly noticeable. Gym equipment was an important consideration for the owner and a recess was created in the sole to create sufficient headroom for a step machine, a Powerplate and a Concept II rower which is mounted on the inboard berth and can be put away beneath the berth if used as a cabin.

The passageway aft has an oak sole with inlaid

twilight, this area comes into its own. Day covers to prevent salty, suncream-laden bodies staining the chenille sofas are removed, evening scatter cushion covers are revealed and the mood changes to a candlelit haven of tranquillity with coffee tables and bar which light-up to emphasise the unique slumped glass. Dining in the lower saloon with views out at eye level when seated allow the evening light to penetrate and ensure no-one misses the setting sun.

Exquisite

The forward starboard cabin was conceived with maximum flexibility in mind. A small double berth outboard and a single berth and pullman berth inboard allow sleeping for four max but





carpets emphasising the lobby areas at either end. The unusual ‘glass art’ by Melt Designs makes a focal point as one proceeds toward the owner’s cabin aft. The excellent headroom makes this less of a corridor and more of a transitional space to enjoy, not just to pass through.

Striking Spacious Atmosphere

Space was the main requirement for the owner’s cabin. The space in this cabin and its simplicity is what strikes you when you enter. Being full beam, it is a wide cabin and the vertical headboard in a Barbara Barry ‘script’ fabric from Kravet helps maintain the correct proportions along with the porthole surrounds which are essentially Walnut frames making the porthole recess beyond appear to be one big light box, thus maximising the effect of the portholes. Porta Romana ‘Ribbon’ lamps in bronze continue the bronze theme and compliment the Turnstyle Designs handles customised by Fitzroy Yachts to incorporate a push button for positive locking. The owner’s cabin artwork is by Duncan Macgregor whilst the sculptures are again by Madame Faura from Barcelona. Bedding is by Jonathan Fawcett and incorporates a simple double line in taupe on crisp white cotton.

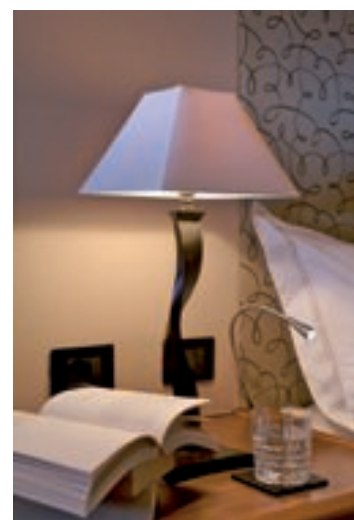
Helm Console Styling

This area uses loose sofas manufactured by Royal Botania in an exterior grade polypropylene wicker to create another flexible space. Adorned with Ex-tex Outline exterior chenille fabric – the

first use from the new range from Marina Mill – the fore and aft sofas and the outboard sofas move in and out for dining and/or lounging, depending on what is required whilst allowing those in the cockpit to enjoy what’s going on at the helm stations. Adam Lay Studio were drafted-in to help with the helm console styling and took cues from the pilothouse shapes to create consoles which blend perfectly into the sleek Dubois exterior styling.

Tasteful

Maintaining a relationship between the guest and crew areas, a simpler design was called for using the Wenge inlay line but in Oak with no Walnut for a cleaner simpler more practical feel. Amtico Walnut flooring is used to maintain a similar balance of timber and in the cabins, fabric headboards give a nod toward the fabric bulkheads in the guest area. Again, maximum flexibility was the key in the crew area with a generous galley to port, laundry area to starboard, a pantry, crew mess, captain’s cabin with office space incorporated, and two crew cabins up forward. The port cabin has a double bunk above a single and the starboard cabin has a double lower and single upper bunk. For regattas, the crew mess converts to a double berth and the captain’s cabin has an extra hidden bunk beneath the captain’s berth. En-suites are tastefully fitted out with Grohe tapware and Corian countertops.





Attention to Detail

With extended cruising envisaged personal fitness becomes an important issue. Salperton is not only equipped with cardio vascular and gym equipment, on deck there is a special locker carrying an exercise bike and down below one of the guest cabins, which has three bunks also doubles as a gym with rowing machine, step machine, a vibration platform, loose weights and fit ball, all cleverly arranged so that up to three people can still sleep in there without too much disruption.

Performance is critical and Salperton has a 4.75 m draft fixed keel with an extending dagger board increasing the draft to approximately 7 metres, and a 60 m mast which gives excellent performance under sail. North Sails 3DL were selected and a high modulus carbon rig from Marten Spars. The sail plan is of generous proportions with a sail area to displacement and sail area to wetted surface area ratios considerably higher than is common for this type of yacht. There is a carbon foil rudder, again for performance; in fact carbon has been used for many of the accessories, including the passarelle. The attention to detail evidenced throughout the yacht can be illustrated by the careful design of this

passarelle. This not only lifts and lowers but also rotates to Port and Starboard and has integral folding handrails. This allows easy and safe access to and from the yacht when stern to in harbour.

Thoughtful Touches

The owner's extensive experience from owning and chartering large sailing yachts over many years is also seen in numerous other thoughtful touches. Two examples are the deck access to refrigerated trash storage (perfect for the Caribbean when stops are not so frequent) and a separate drinking water tank, which means that dock water cannot get in there and contaminate the water maker made water. If really necessary when in port this can be filled from Evian bottles which means that generally bottled water need not be carried or stored.

Salperton features 7 m long sail lockers, both port and starboard in order to carry the MPS and the Code 0 sail. Not only does this allow for easy stowage of the sails but means they are always on board so Barry can enjoy these sails whenever the conditions suit, unlike many sailing yachts where these sails are stored ashore. A combination of captive and deck winches are by Harken. The deck winches and the over the bow anchor system use carbon.

What's in a Name?

The name Salperton derives from an old English country estate located in the national park of the Cotswolds. The name was registered in the "Doomsday Book" in 1080, which was the first recording of property ownership in England.

Magnificent Achievement

Salperton III is a magnificent achievement for Fitzroy Yachts, Dubois Naval Architects and Adam Lay Studio alike. All parties involved have been pushed to create something new and different for an owner with impeccable taste and style who knows what he wants, is familiar with 'design' and won't



give up until a solution is found. Salperton is the culmination of all of these things – a yacht of distinctive pedigree and luxury, confirming Fitzroy Yachts reputation as one of the leading superyacht builders in the world.

i. www.fitzroyyachts.com

Facts & Figures Salperton III

Principal particulars

Length o.a.	44.00 m
Length on waterline	39.00 m
Beam	9.30 m
Draft	4.75 m
Displacement	207 t

Tank capacities

Fuel oil	22,000 litres
Fresh water	9,200 litres

Accommodation

Guests	10
Crew	7

Rig

Total surface area (main + foretriangle + mizzen)	923.15 sq.m
I (foretriangle hoist)	56.10 m
J (foretriangle base)	16.20 m
P (mainsail luff)	53.00 m
E (mainsail foot)	17.70 m



S.Y. Salperton photos Winfried Heinze

FURNISHING FABRICS FOR OUTDOOR USE



Main Suppliers & Subcontractors

Adam Lay Studio Interior styling | Caterpillar Diesel engine | Madame Faura Artwork lower saloon port & starboard & sculptures owner's cabin | Giorgetti Sofas | Harken Winch systems | HP Retractable thrusters | Hundested Propeller | Stephen Lees Artwork forward starboard cabin | Lloyd's Register EMEA Classification | Duncan Macgregor Artwork owner's cabin | Marina Mill Ex-tex outline exterior | Marten Spars Mast | Melt Designs Glass art | North Sails Sails | Northern Lights Generator set | Oceanair Bed covers, scatter cushions | Port Romana Lamps | Pullman Berths | Royal Botania Sofas | Turnstyle Designs Leather and chrome accessories, handles | Zuchetti Tapware <



ANY WEATHER



ANY WHERE